

KIM MORGAN: BLOOD AND BREATH, SKIN AND DUST

December 9, 2023 - April 28, 2024

Organized and circulated by Dalhousie Art Gallery (Halifax, NS)

Curator and Conceptual Collaborator: Susan Gibson Garvey

Tommy Ricketts and the FWW Victoria Cross

LEVEL 2 Museum (2.1)

Tommy Ricketts of White Bay, NL, lied about his age and enlisted at 15. At 17 he became one of the youngest men ever to be awarded a Victoria Cross.

Embroidery by artist Nellie Winters

LEVEL 4 Museum (4.3)

In this piece, Winters, a former residential school student, contrasts the embroidery skills taught to her in school with the way she chooses to embroider now.

Enfield Rifle-Muskets

LEVEL 2 Atrium Cases (2.2)

In 2011, a partial crate of 1853 Enfield rifle-muskets was recovered off the coast of NL. Conserving the rifles took over 12 years at Memorial University. On display for the first time!

Gold Coin

LEVEL 2 Atrium Cases (2.2)

Henry VI quarter noble, gold coin 1422-1427. Found on the South Coast of the Island of Newfoundland. Possibly the oldest English coin found in Canada.

Hootia Quadriformis

LEVEL 3 Museum (3.1)

The world's oldest muscular animal, Hootia quadriformis, is 560 million years old. It anchored itself to the ancient ocean floor and used its branches to trap food swimming by.

Norse Cloak Pin

LEVEL 3 Museum (3.1)

Used in L'Anse Aux Meadows around 1000 years ago. The only authenticated Norse cloak pin to be found in North America.

Drawings by Shanawdithit

LEVEL 3 Museum (3.1)

Dated to 1828, these drawings are rare firsthand accounts of Beothuk foodways, culture and traditions.

Giant Squid

LEVEL 3 Museum (3.1)

The Giant Squid was discovered in Bonavista Bay in 1980. It is one of only 30 full specimens on display in the world.

Lifejacket, RMS Titanic

LEVEL 4 Museum (4.4)

The Bowring Brothers' *AA Algerine* was chartered in mid-May 1912 to search for bodies from the *Titanic*. It found one – crewman James McGrady – kept afloat for 42 days by this life jacket.

Mary Pratt

Portrait of Christopher Pratt

LEVEL 4 Art Gallery (4.2)

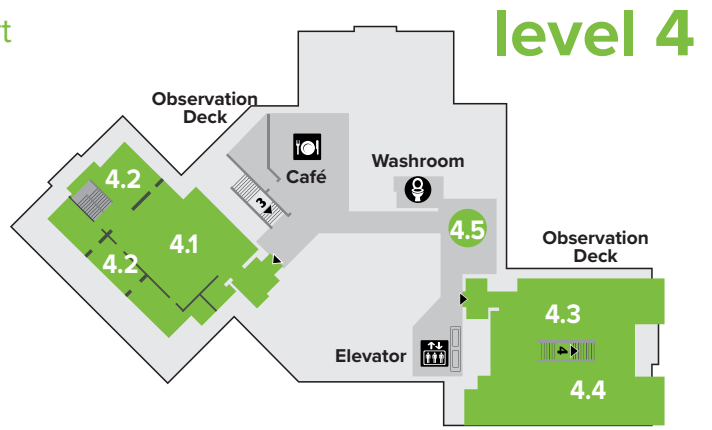
This black and white pencil drawing captures a tender moment between the two artists.

AT THE
ROOMS

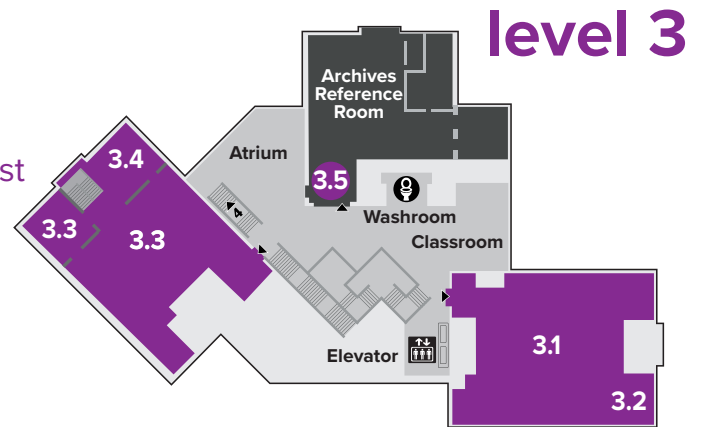
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Highlights



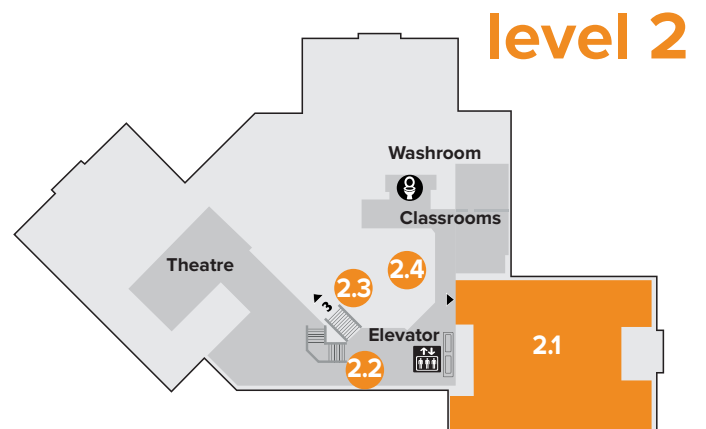
- 4.1 **DAZE JEFFERIES:** stay here stay how stay
- 4.2 **HOW DO I LOOK?** Ways of Understanding Art
- 4.3 **FROM THIS PLACE, OUR LIVES ON LAND AND SEA**
- 4.4 **HERE, WE MADE A HOME**
- 4.5 **TALAMH AN ÉISC** The Fishing Ground



- 3.1 **CONNECTIONS**
- 3.2 **DISAPPEARING ICE:** Changing Seascapes
- 3.3 **KIM MORGAN:** Blood and Breath, Skin and Dust
- 3.3 **SHEILAGH O'LEARY:** A Sea Change
- 3.4 **JENNY YUJIA SHI:** The End of a Line
- 3.5 **A DOG'S AGE**

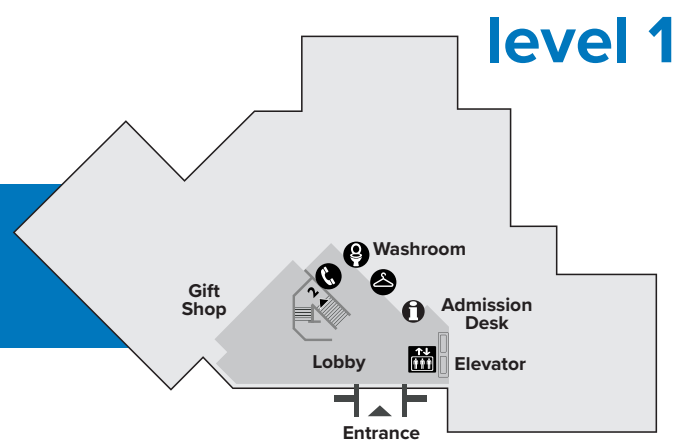


- 2.1 **BEAUMONT-HAMEL AND THE TRAIL OF THE CARIBOU**
- 2.2 **FANTASTIC FINDS:** Archaeology in Newfoundland and Labrador
- 2.3 **LOUIS KOENIG:** Dead Calm but Torrential Rain
- 2.4 **THE RODNEY**



Water Bottle Filling Station on Level 2 at entrance to 2.1

FLOOR PLAN



Change tables available in washrooms on levels 1 and 4

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