

# EXHIBITIONS

## CONNECTIONS THIS PLACE AND ITS EARLY PEOPLES

Permanent Exhibition  
LEVEL 3 Museum

Come face to face with a polar bear on the tundra. Look closely at carnivorous plants in a bog. Marvel at seabirds, sea mammals and all kinds of sea life. See how a remarkable mix of plants and animals found their niche here since the glaciers retreated. And meet the peoples who came from almost every direction to make their lives on the land and from the sea.

## TALAMH AN ÉISC THE FISHING GROUND

Ongoing  
LEVEL 4

This exhibit introduces you to the Irish who have been here since the late 1600s, while exploring the communities they built and celebrating the contributions they made to life here in Newfoundland. Find out why so many people from Trepassy to Tilting describe themselves as Irish Newfoundlanders.

A kiosk with additional information about this exhibition can be found in the Archives Reference Room on Level 3.

## FROM THIS PLACE: OUR LIVES ON LAND AND SEA

The Husky Energy Gallery  
LEVEL 4



A rich tapestry of cultures exists in Newfoundland and Labrador. Strong ties to the land and the sea are the threads running throughout. Four Aboriginal Peoples – Innu, Inuit, Southern Inuit and Mi'kmaq – have lived in Labrador or on the island of Newfoundland for centuries. Europeans (Iviers) – settled both places beginning in the early 1600s. The stories presented in this gallery highlight how the province's peoples connected, and are connected. It is a story of how this place shaped its peoples and how different cultures have shaped and continue to shape this place.

## HERE, WE MADE A HOME

The Elinor Gill Ratcliffe Gallery  
LEVEL 4



At the eastern edge of the continent, bounded by the sea, the culture of Newfoundland and Labrador's Iviyers was tied to the fisheries and the North Atlantic. A rich mix of dialects, ways of life, food traditions, story and song developed here. Shaped by the unique combination of location, history, cultures – English, Irish, French, Scottish – this gallery shares many of these traditions and stories. Some are personal and local; others reflect roles and achievements on the world stage. Running through most of them are qualities of perseverance and innovation, courage and generosity.

## ARCHIVES

### PLEASANTVILLE: FROM RECREATION TO MILITARY INSTALLATION

Ongoing  
LEVEL 2 Atrium



Pleasantville before the First World War, was the site of the St. John's cricket grounds. With the declaration of war, Pleasantville quickly emerged as a tent city, the home of the storied "First 500". It was here that the 1<sup>st</sup> Newfoundland Regiment recruits began preliminary military training during the months of September and October of 1914. This exhibition highlights some of the activities and training of the Blue Puttees up to their embarkation on the SS Florizel for overseas service.

### "That there can be no higher praise!" THE NEWFOUNDLAND REGIMENT AND THE GALLIPOLI CAMPAIGN

May 2015 – May 2016

LEVEL 3, outside Archives  
reference room



This small exhibition commemorates the 100<sup>th</sup> anniversary of the Gallipoli Campaign through lantern slides, photographs, maps and documents from the collections of The Rooms Provincial Archives. On September 19, 1915, the 1<sup>st</sup> Battalion of the 1<sup>st</sup> Newfoundland Regiment landed at Suvla Bay, Turkey. Here they joined a force of 75,000 soldiers, already involved in military operations. Among them were the Australian and New Zealand Army Corps (ANZACS). It was during this ill-fated campaign that the 1<sup>st</sup> Newfoundland Regiment experienced their baptism of fire, severe hardship and first combat casualties.

Over:  
Arthur Lismer, *Olympic with Returned Soldiers*, 1919  
© Beaverbrook Collection of War Art, Canadian War  
Museum, Ottawa, Ontario 1971/0261-0343

LR IMAGES – ART GALLERY  
Frederick Varley, *The Sunken Road*, 1919  
© Beaverbrook Collection of War Art, Canadian War  
Museum, Ottawa, Ontario 1971/0261-0771

Christine Koch, *Never Melting Ice (Night)* (2015)  
Mixed media.

Matthew Hollett, *A House by The Water* (detail, working  
sketch), 2015, digital projection.

Anne Troake, *Pretty Big Dig* (still), 2002

Julia Pickard, *Night Garden* (1999), Oil on canvas,  
The Rooms Provincial Art Gallery, Government of  
Newfoundland and Labrador Collection.

Jordan Bennett, *Mi'kmaq Artifact* (2010), Mixed Media,  
10 x 29 x 10.5 cm, The Rooms Provincial Art Gallery,  
Government of Newfoundland and  
Labrador Collection.

IMAGES – MUSEUM  
Artist's Reconstruction of Haoitia Quadriformis, 2014,  
Courtesy Martin Brasier

Stone Tools (Bifaces), Southern Labrador, 2000 –1000  
Years Ago, The Rooms Provincial Museum Division

IMAGES – ARCHIVES  
The Rooms Provincial Archives Division, E 36-47, Tents  
at the Royal Newfoundland Regiment training grounds,  
Pleasantville, [between Sept. and Oct. 1914].  
Provincial Archives photograph collection

The Rooms Provincial Archives Division, B 23-22, N.F.L.D.  
off to the Dardanelles, Nov. 1915 / Wm. Martin,  
Paris Canada collection of Bartlett records



## FAMILY FUN

Saturdays or Sundays from 1– 4 pm

Come spend some time together at The Rooms while exploring and learning new things. Open to all ages, but we do ask that children under 12 years of age are supervised.

Program included with the price of admission.

### Sunday, September 27 FAMILY FUN WITH NATURE NL

Join us in a celebration of our natural world! Visit animal specimens such as our giant squid, polar bear, and caribou. Explore our collection of fossils including the half billion year old *Haoitia Quadriformis*. Talk to a naturalist in Nature Nook and have a chance to get hands on with some specimens including pelts, bones and feathers. Participate in fun activities and make a nature journal to record your discoveries.

Offered in collaboration with Nature  
Newfoundland and Labrador.

### Sundays, October 4 and November 15 BE PART OF ART!



Visit The Rooms for engaging and enlightening experiences for everyone. We'll have tours and performances in the galleries, films, creative activities and hands-on projects happening throughout the building.

### Saturday, October 17 FAMILY FUN FOR INTERNATIONAL ARCHAEOLOGY DAY

Join us as we celebrate International Archaeology Day with a mock dig, crafts, and artifact show and tell stations. Discover how archaeologists use artifacts to learn about past cultures. International Archaeology Day is held each year on the third Saturday of October and is a celebration of archaeology and the thrill of discovery.

### Saturday, November 21 FAMILY FUN AT THE ARCHIVES LEVEL 3 Archives Reference Room



Come with your family to join us in celebrating Provincial Archives Week. Grab your magnifying glass and check out the scavenger hunt in the Reference Room's Maps and More section or create a handprint family tree.

Special complimentary program.

### Sunday, December 6 MUMMER MAYHEM!

Get ready to explore one of the Newfoundland & Labrador's most unique holiday traditions. Take part in workshops, activities and performances offered in partnership with the 7<sup>th</sup> Annual Mummies Festival.

### Sunday, December 13 CHRISTMAS TRADITIONS

Come enjoy a relaxing afternoon of Christmas spirit at The Rooms. With paper, ribbon and a few other odds and ends, make traditional ornaments to hang on a tree at The Rooms and you can make an extra-special one to take home. We'll have a Christmas story time and live holiday music to complete the afternoon.



## WEEKLY TOTS PROGRAM:

# BIG FUN for LITTLE PEOPLE

September 29 - December 8  
Tuesdays, 10:30 - 11:30 am

Join us every Tuesday, along with your tot, for Big Fun. After the program head upstairs to The Rooms Café for a complimentary tea or coffee. The program – designed for children aged 2-4 years – features stories, songs, puppets, games and crafts for tots and their guardian.

Included with the price of admission.



## ENGAGING EVENINGS

Wednesday at 7 pm

Something new each week – all wrapped up in an hour or two. Tours, lectures, discussions, artists' talks, films, readings, workshops... there's no end to the fascinating things we have planned for you.

### September 23 NIFCO 40<sup>th</sup> ANNIVERSARY FILM SCREENING: THE NEXT 40 YEARS

Join us for a selection of some of the funny and touching films made by participants in the successful First-Time Filmmaker and Picture Start programs.

Tickets, \$10  
(10% discount for members)

### September 30 First World War Speakers Series: Featuring Dr. Laura Brandon CANADIAN ART OF THE FIRST WORLD WAR

Join Dr. Laura Brandon, former researcher and historian of art and war from the Canadian War Museum for an in-depth discussion of the art gallery exhibition *Witness – Canadian Art of the First World War*.

Tickets, \$15  
(10% discount for members)

### October 7 STORYTELLER PERFORMANCE: MARTA SINGH



Join acclaimed storyteller Marta Singh as she shares tales and legends from her native Argentina, rooted in their social,

historical, and political background. Singh promises, "If I tell you of a curse, I'll tell you of a blessing. If there's grief, there'll be joy. Darkness may find us, but we'll never lose hope. And if we travel through loss, beauty will meet us before the end of the journey."

Offered as part of the St. John's  
International Storytelling Festival.

Tickets, \$10  
(10% discount for members)

### October 14 CHRISTINE KOCH AND CLIMATE CHANGE PANEL DISCUSSION

Join us for a conversation on art and science and the changing north with panelists including artist Christine Koch. Hear how the artist's first-hand experience in Torngat Mountains informed and impacted her latest body of work.

Tickets, \$10  
(10% discount for members)

### October 21 ST. JOHN'S INTERNATIONAL WOMEN'S FILM FESTIVAL SCREENING

Join us as the 26<sup>th</sup> Annual St. John's International Women's Film Festival presents a program of exciting new cinema made by women, for everyone.

Program details at  
[www.womensfilmfestival.com](http://www.womensfilmfestival.com).

Tickets available at the LSPU Hall.

Offered as part of the St. John's  
International Women's Film Festival.

### October 28 DIONISIO ESTEVES: THE LOST PORTUGUESE FISHERMAN

Portuguese sailor, Dionisio Esteves, died while fishing aboard the Santa Maria Manuela in 1966, a tall ship schooner and member of the Portuguese White Fleet. Archivist Larry Dohey describes how archival films and photographs led to the discovery of the unmarked grave.

Jean Pierre Andrieux of the Spanish Vice-Consulate will also share his research into the story of the lost Portuguese



fisherman and the creation of a permanent memorial to all Portuguese fishermen who died while fishing.

No admission fee.

### November 4 First World War Speakers Series: Featuring Dr. Dean F. Oliver I SEE HORROR. WHAT DO YOU SEE?

Join Dr. Dean F. Oliver, Director of Research, Canadian Museum of History as he compares actual war to remembered war, lived experience to imagined pasts. It is a dialogue as politically charged and personally traumatic now as it was in 1914, when the first mother read the first son's carefully evasive letter, or the first censor made the first disaster the first victory. Think about war: what do you see?

Tickets, \$15  
(10% discount for members)

### November 18 Celebrating Provincial Archives Week: THE GALLIPOLI CAMPAIGN: THE ROLE OF THE NEWFOUNDLAND REGIMENT with FRANK GOGOS

2015 marks the Centennial year of the Gallipoli Campaign. Join Frank Gogos, author and researcher to find out how the Newfoundlanders came to be at Gallipoli; the hardships encountered, the soldier's perseverance and their first battle honour.

In partnership with the Royal Newfoundland  
Regiment Advisory Council.

No admission fee.

### November 25 First World War Film Series: CHARLIE CHAPLIN'S SHOULDER ARMS

Join us for the first in a special series of film screenings in honour of the 100<sup>th</sup> anniversary of the First World War. Join artist / musician Elling Lien for a brief discussion of Charlie Chaplin, followed by a special screening of Chaplin's 1918 silent film scored with a contemporary soundscape.

Tickets, \$10  
(10% discount for members)

### December 2 MENTIONED IN SONG: A SALUTE TO OUR LOGGING HERITAGE

Forest resources have played a large role in the economic and social history of Newfoundland and Labrador and music was an important part of the life of the woodsmen. Mentioned in Song, produced by Ursula Kelly, is a musical, pictorial and written account of the place of song in logging culture. Come for an evening of songs, tunes and recitations with Meghan Forsyth, Ursula Kelly and musical guests.

Tickets, \$10  
(10% discount for members)

### December 9 MUMMERS FESTIVAL PRESENTATION

Throughout December the Mummies Festival hosts a series of events and workshops leading up to the Mummies Parade. All events are designed to equip the public with skills and knowledge about mummering so that they can better participate in the parade and, it is hoped, the house-visiting traditions that occur during the twelve days of Christmas.

Festival details at [www.mummersfestival.ca](http://www.mummersfestival.ca)

Offered in collaboration with  
the Mummies Festival.

No admission fee.



## COFFEE & CULTURE

Thursday at 2:30 pm

Drop by for our java infused program and meet new people while exploring art, culture and history. Featuring a new topic each week, we'll have talks and tours, films and workshops. And of course the coffee and tea is included to top off your afternoon.

Programs included with the price of admission.

### October 1 WITNESS GUIDED TOUR

Explore the gallery, guided by Dr. Laura Brandon, former researcher and historian of Art & War from the Canadian War Museum for a talk and tour of *Witness – Canadian Art of the First World War*.

### October 8 STORYTELLER PERFORMANCE: JEAN PIERRE MAKOSSO

Jean Pierre Makosso is a storyteller, actor, dancer and theatre director from Congo, where he grew up hearing stories from his mother. Now living in Canada, Jean Pierre is the founder of Makosso Village, which performs and facilitates workshops in writing, storytelling and performance.

Offered as part of the St. John's  
International Storytelling Festival.

### October 15 STORIES OF GALLIPOLI

Archivist, Jessie Chisholm, has been spending some time in our vault uncovering stories of Gallipoli. Join Jessie as she shares her research and get a glimpse into the archival treasures she has discovered along the way.

VA 36-18-4; Pt. John Myrick,  
died of diphtheria, 1915

### October 22 WOMEN'S FILM FESTIVAL

Join us as the 26<sup>th</sup> Annual St. John's International Women's Film Festival presents a program of exciting new cinema made by women, for everyone.

Program details at  
[www.womensfilmfestival.com](http://www.womensfilmfestival.com).

Offered as part of the St. John's  
International Women's Film Festival.

### October 29 THE PEOPLE OF NUNATUKAVUT

Join Lisa Rankin in a screening and discussion of *The People of NunatuKavut*, a 2012 film produced by Memorial University. From their ancient roots on Alaska's coastal plain, the Inuit of southern Labrador have over the centuries travelled the breadth of the Arctic to the shores of Labrador. Their most recent journey has been one of self-discovery.

### November 5 SOCIAL MEDIA AND ARCHIVAL GEMS

Larry Dohey has been delving into archives everywhere for many years. You will be amazed at some of the things he has uncovered. But what can you do with all you find? Find out how Larry has taken to Facebook and other social medias to share his findings.

Festival details at [www.mummersfestival.ca](http://www.mummersfestival.ca)

Offered in collaboration with the  
Mummies Festival.

### November 12 THE FORGET-ME-NOT PROJECT



Help us commemorate the 100<sup>th</sup> anniversary of Newfoundland and Labrador's involvement with the First World War. Learn about the Newfoundland Regiment, and the special significance of the Forget-Me-Not to our province. Then help us build flowers of remembrance that will grace the entrance way to the Royal Newfoundland Regiment Gallery, opening July 1<sup>st</sup>, 2016.

### November 19 MEMORY STORE

The Heritage Foundation of NL's Memory Store is a virtual spot for stories about local places. Memorial University's folklore graduate student Terra Barrett, along with provincial folklorist Dale Jarvis, will be here to talk about the Memory Store and present a selection of short video stories from the project.

### November 26 A SERVING OF HAGGIS

Know as The Haggis Lady, Jennifer Whitefield, will be here to share with us the traditions, folklore and history of Haggis, a Scottish dish, traditionally served on the anniversary of the birth of Scottish poet, Robert Burns. Find out everything you ever wanted to know about this ancient Scottish specialty.

### December 3 CHRISTMAS TEA AND LAND & SEA

Fruit cake, syrup, cookies and traditional pudding are foods with a special connection to Christmas in Newfoundland and Labrador. Come for a cup of tea and a piece of cake to celebrate the season, while enjoying two of our favourite Christmas Land & Sea episodes: *Once Upon a Christmas Time* and *The Mummies Show*, featuring the music of Simini.

### December 10 MUMMERS FESTIVAL PRESENTATION

Throughout December, the Mummies Festival hosts a series of events and workshops leading up to the Mummies Parade. All events are designed to equip the public with skills and knowledge about mummering so that they can better participate in the parade and, it is hoped, the house-visiting traditions that occur during the twelve days of Christmas.

Festival details at [www.mummersfestival.ca](http://www.mummersfestival.ca)

Offered in collaboration with the  
Mummies Festival.



For more information, contact Visitor Services at  
757-8090 or [information@therooms.ca](mailto:information@therooms.ca)

**FREE ADMISSION on the  
FIRST SATURDAY of each month**  
October 3, November 7 and December 5

Tuesday, November 10, 7 pm

## THE GREAT SONGS OF THE GREAT WAR

At home or at the front, music uplifted spirits, boosted morale, and became an overall important part of life during The Great War. Come join Bill Brennan with vocalists Shelley Neville and Peter Halley as they perform some of the most popular songs heard in music halls, pubs, tents, dug outs and trenches. \$20 per person (10% discount for members)

## CELEBRATING PROVINCIAL ARCHIVES WEEK

Monday, November 16, 9:30 am – 4:30 pm

### ADULT WORKSHOP: BEYOND THE ATTIC – AN INTRODUCTION TO GENEALOGY

Excited about getting to know your ancestors? This one-day workshop is an introduction to genealogy and will focus on acquainting participants with archival records that can be used for family tree research. The workshop will provide an orientation to the archives extensive genealogical collection as well as give insight on how to use military and government records to build upon family history research.

Workshop \$60, pre-registration is required.

The cost includes a permanent archives researcher registration number, coffee break, and access to records during the afternoon hands-on session.

To register, contact Visitor Services at 757-8090. For more information contact Joy Barfoot at 757-8092 or joybarfoot@therooms.ca.

Wednesday, November 18, 7 pm

### ENGAGING EVENINGS – THE GALLIPOLI CAMPAIGN: THE ROLE OF THE NEWFOUNDLAND REGIMENT WITH FRANK GOGOS

See description under Engaging Evenings section. No admission fee.

Saturday, November 21, 1 – 4 pm

### BEHIND THE SCENES

Come with your family to join us in celebrating Provincial Archives Week. Visit the Reference Room to see archival treasures, talk to reference staff about our genealogy collections, check out archival films in the theatre, take a "Behind the Scenes" vault tour or view archival exhibitions.

No admission fee.

Saturday, November 21, 1 – 4 pm

### FAMILY FUN AT THE ARCHIVES

See description under Family Fun section. No admission fee.



**PLEASE NOTE:** The Rooms will be CLOSED, Wednesday, November 11 in observation of Remembrance Day

## FLOORPLAN

ARCHIVES ART GALLERY MUSEUM PUBLIC SPACE



### Hours

June 1 – October 14

Monday	10 am – 5 pm
Tuesday	10 am – 5 pm
Wednesday	10 am – 9 pm
Thursday	10 am – 5 pm
Friday	10 am – 5 pm
Saturday	10 am – 5 pm
Sunday*	12 pm – 5 pm

October 15 – May 31

Monday	CLOSED
Tuesday	10 am – 5 pm
Wednesday	10 am – 9 pm
Thursday	10 am – 5 pm
Friday	10 am – 5 pm
Saturday	10 am – 5 pm
Sunday*	12 pm – 5 pm

\* Archives closed on Sundays

The Rooms is closed: Good Friday, Remembrance Day, Christmas Eve, Christmas Day, Boxing Day, New Year's Day.

All other statutory holidays from 12 pm – 5 pm.

### Admission Fees

Adults	\$10
Seniors	\$6.50 (60+)
Children	Free (5 & under)
Youth	\$5 (6 – 17 years)
Students	\$6.50 (with a valid student ID)
Family	\$26

Ask us about our Memberships



CONNECT with US ON



www.therooms.ca  
9 Bonaventure Avenue  
St. John's, NL  
709.757.8000

information@therooms.ca

## WHAT'S ON AT THE ROOMS

www.therooms.ca

FALL 2015



NEW WEBSITE COMING IN NOVEMBER

## SPECIAL EVENTS



### COCKTAILS & Culture

Enjoy the best view in town, along with live music, and the opportunity to enjoy ongoing exhibitions at The Rooms.

Specified Friday Evenings 6 - 8:30 pm  
Adults (19+) - Ticket prices will vary

Friday, September 25

### WRECKHOUSE COCKTAILS AND CULTURE

The Rooms is pleased to be a part of the Wreckhouse International Jazz and Blues Festival. This year we will be hosting our very own event, as part of our Cocktails and Culture series, with music from the festival.

Friday, October 30

### HALLOWEEN COCKTAILS AND CULTURE

Kick off your Halloween weekend at The Rooms with haunted flashlight tours of the Level 4 Museum Gallery with Dale Jarvis and live music by Charlie Barfoot. Costumes optional but encouraged!

Friday, November 27

### TRUTH OR MYTH? COCKTAILS AND CULTURE

Take a break, enjoy the view, and find inspiration from the exhibition *Truth or Myth?* then write a haiku along with writer, actor and comedian Andy Jones. Live music provided by the Hallidays.

For tickets or more information contact Visitor Services at 757-8090.

## EXHIBITIONS



### PUBLIC OPENING RECEPTION

Thursday, October 1, 2015  
7:30 pm

### WITNESS: CANADIAN ART OF THE FIRST WORLD WAR

LEVEL 3 Main  
September 19, 2015 – January 17, 2016  
A travelling exhibition developed by the Canadian War Museum

The First World War was a defining moment in Canadian history. To commemorate its centenary, The Rooms is proud to bring this exhibition to St. John's. Supported by National Presenting Sponsor TD Bank Group, this uniquely evocative exhibition gives Canadians an opportunity to view never-before-seen paintings and drawings, and to appreciate how art was used to document and communicate wartime experiences to families and the public a hundred years ago.



TD National Presenting Sponsor

### ART GALLERY

#### TANYA ST-PIERRE: COLLAGE SERIES

Ongoing  
LEVEL 2 Vitrines

Collage Series features thirty-two composite images by Quebec-based artist Tanya St-Pierre. St-Pierre's collages interpret, while rendering poetic, the work of Newfoundland and Labrador women during the First and Second World Wars. By cutting out fragments of history from archival sources, and blending the two time periods, the collages operate like a metaphor for the disruption that occurs during wartime, and the lives torn in the context of these moments of strong cultural tension and social transition.

#### CHRISTINE KOCH: NEVER MELTING ICE

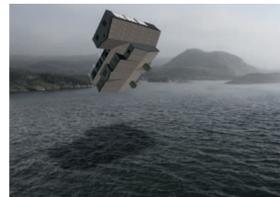
September 19, 2015 – January 17, 2016  
LEVEL 3 Harbour Gallery



In 2011 and 2012, artist Christine Koch travelled to Labrador's Torngat Mountains National Park with a team of geographers researching climate change in the Arctic. New large works, created for this exhibition, document her experience of this changing glacial landscape, and reveal the interrelationship of Koch's painting and printmaking practices. Accompanied by a full-colour catalogue with essays by geographer Trevor Bell and CBC Radio host Shelagh Rogers.

#### MATTHEW HOLLETT: A HOUSE BY THE WATER

Elbow Room Residency Series  
October 2, 2015 – January 3, 2016  
LEVEL 4 Main



Matthew Hollett explores the shifting architectural landscape of this province through film, photography, sculpture and an interactive projection. The exhibition presents new work created as part of the Elbow Room Residency Series.

#### CONTEMPORARY FILM IN NEWFOUNDLAND AND LABRADOR

October 2, 2015 – January 3, 2016  
LEVEL 4 Media Room



The Newfoundland Independent Filmmakers Cooperative (NIFCO) was formed in 1975 by a group of filmmakers who wanted to ensure that artists here had a place to gather and share experiences, skills

and equipment. The Rooms joins NIFCO in celebrating 40 years of creativity in filmmaking with a selection of the best in innovative, cutting-edge films made by NIFCO members.

#### PIERRE HUYGHE: A JOURNEY THAT WASN'T

October 2, 2015 – January 3, 2016  
LEVEL 4 Main

On loan from The National Gallery of Canada

A fascinating 25-minute colour film by internationally renowned French artist Pierre Huyghe. The artist's work navigates between fact and fiction, proposing that reality is so unbelievable that "to tell it the right way, you must tell it as a fiction." In *A Journey That Wasn't*, Huyghe merges two events of his creation: an Antarctic expedition in search of an albino creature rumoured to exist on an uncharted island exposed by receding ice, and a re-enactment of that voyage as an elaborate concert and lightshow in Central Park in October 2005. Part nature documentary, part science-fiction movie, and part musical, the resulting cinematic experience shifts between the exploration of sublime terrain and orchestrated spectacle, leaving us to decide whether, as the title suggests, the journey even happened.

#### THE EDWIN R. PROCUNIER COLLECTION: A GIFT OF CANADA

Closing October 18  
LEVEL 4 Art Gallery

*I collected scenes of all corners of Canada, a conscious matter of trying to celebrate the beauty of our country...*

Edwin R. Procnier (1927-2011) began gifting art to his home province of Newfoundland & Labrador in 1985. The 372 paintings, drawings, prints and sculptures he donated make up the *Edwin R. Procnier Collection*, and are in the care of The Rooms. They represent Procnier's love of art, of Canada and of Newfoundland & Labrador. The collection is both historical and contemporary, focusing primarily on landscape, but also includes still lifes and portraits. This exhibition presents highlights of the *Edwin R. Procnier Collection*, in celebration of his generosity.

#### JULIA PICKARD: PART OF ME

October 31, 2015 – February 21, 2016  
LEVEL 4 Colonnade



Julia Pickard's generous spirit and vibrant, impressionist compositions brightened the art scene in St. John's for 38 years. She was one of a few

professionally trained artists in the province when she moved to St. John's in 1976. Julia shared her skills through teaching and mentoring throughout her career. Art was part of her – this exhibition celebrates Pickard's life, prolific career and her contributions to the local art community.

#### TRUTH OR MYTH?

Ongoing  
LEVEL 4 Art Gallery



*Truth or Myth?* poses the following questions: What defines us as Newfoundlanders and Labradorians? What events and characteristics make us who we are? Artworks reflect on issues of personal, cultural and political identity, including our economy, the cod and seal fisheries, resettlement, the development of our natural resources, Confederation with Canada and referenda. Through unique pairings of artworks this thematic exhibition explores identity through painting, printmaking, photography and sculpture drawn from The Rooms Permanent Collection. Featuring writings and reflections by local actor and writer Andy Jones.

### MUSEUM

#### THE RODNEY

Ongoing  
LEVEL 2.5 Vitrines



Rodneys are small wooden boats that have been built and used in Newfoundland and Labrador for generations. This display features a rodney built by Jerome Canning at The Rooms in the summer of 2007 and includes a sampling of boat-building tools and historic images of rodneys in use.

#### HAOOTIA QUADRIFORMIS: THE WORLD'S OLDEST MUSCULAR ANIMAL

Ongoing  
Connections Gallery  
LEVEL 3 Museum

An extraordinary half-billion year old fossil from the Bonavista Peninsula. One of The Rooms most recent



natural history acquisitions, *Haootia quadriformis* was discovered in 2008. It is the oldest complex animal fossil ever found and provides some of the earliest evidence of muscle tissue in the world's biological record. This striking and scientifically exciting specimen is a must-see!

#### ACCIDENTAL FINDS: ARCHAEOLOGY FROM THE POTATO GARDEN

Ongoing  
LEVEL 3 Museum Alcove

People have occupied Newfoundland and Labrador for thousands of years and have left cultural traces buried in the soil and underwater. Usually unearthed by trained archaeologists, sometimes things come to light by accidental means such as when residents make chance finds while landscaping and, yes, digging in their gardens. On display is a selection of seldom seen collections that have surfaced by these means.

#### FLOWERS OF REMEMBRANCE

Ongoing  
LEVEL 2 Museum Vitrines



Newfoundlanders and Labradorians associate a number of flowers with the First World War, including the familiar forget-me-not and poppy. Such commemorative flowers and their role in our collective memory are profiled. Using artifacts and period imagery relating to The Great War commemoration, we will explore the significant role these flowers played across the last century.