



## To our Donors, Members, Volunteers and Visitors

Hello Everyone,

I hope you all enjoyed your summer and are easing into the fall. We saw many “staycationers” since opening the end of June and we hope to see more over the coming months. Fall is such a beautiful season here – a perfect time for touring around our beautiful province. A visit

to one of our three Regional Museums would make a perfect fall outing. If you’re in town come enjoy the view of the fall colours from our café while enjoying afternoon tea, which we have extended from 3 to 6 pm on Wednesdays and Fridays.

At The Rooms in St. John’s, we are no longer using timed ticketing. You are now able to drop in anytime during our regular hours of operation. It’s a great time to visit our exhibitions – there are no crowds in our large galleries, affording you the time to view our exhibitions at your own comfort and pace.

A reminder that **Of Myths and Mountains: Revisiting The Group of Seven** closes the end of this month. Many people associate The Group of Seven with Ontario, but this exhibition gathers works from across the country that focus on landscapes of Newfoundland and Labrador. Complemented by works by contemporary Indigenous artists, it is an exhibition not to be missed. Make sure to pop in before September 29 for a last chance to see this exceptional exhibition.

While you are here, make a point to see our newest exhibition **Adad Hannah: Glints and Reflections**, produced and circulated by the Musée d’art de Joliette and curated by Lynn Bannon and Anne-Marie St-Jean Aubre, opening September 26. Known for his living pictures or “tableaux vivants” of well-known historical artworks, this nationally touring retrospective unpacks a fascination with photography, time, and the role of art in society. **Adad Hannah** was born in New York and spent his childhood in Israel and England before settling in Vancouver via Montréal. He now lives in Vancouver.

Alongside this exhibition, don’t miss the world premiere of Adad Hannah’s, **Social Distancing Portraits**, curated by Darryn Doull, The Rooms curator of Canadian Art. This video portrait series captures the range of emotions and unusual circumstances experienced during the COVID-19 lockdown.

AT THE  
**ROOMS**



We are excited to let you know that we will be commencing our public programming at the end of this month and that our regularly scheduled Engaging Evenings and Coffee and Culture Series will return the first week of October.

Please note we will be offering our public programs and events in accordance with recommended government COVID-19 protocols and are continuing to take the greatest care to provide you with a safe environment. You will notice that this will mean a reduced capacity for our programs and events and we will require those who attend to register with us for the purpose of contact tracing. Please watch for more details on the events page of The Rooms website.

Mark your calendars! We will be holding the opening for our fall Art Gallery exhibitions on Friday, October 16, 2020. Stay tuned to our website and social media channels for further details.

Can you spot Sable Chief, our plush toy representing the Newfoundland Dog mascot of The Royal Newfoundland Regiment during the First World War? Over the next few weeks, we are going to be introducing a fun new feature with Sable Chief. Keep an eye on our social media channels to participate. The plush Sable Chief will be showcasing all The Rooms has to offer and one lucky follower will win their very own Sable Chief later this year.

We look forward to your visit.

Sincerely,



Anne Chafe  
CEO

